

JILL MAGID

Born 1973, Bridgeport, CT
Lives and works in New York

Education

- 2000 MS, Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
1995 BFA, Cornell University, Ithaca, NY

Selected Solo Exhibitions

- 2026 *Notice of a Citizen*, Olney Gleason, New York (forthcoming)
Pooler Room, Mister Fahrenheit, New York
- 2025 *Heart of a Citizen*, Various Small Fires, Los Angeles, CA
- 2024 *Jill Magid*, solo presentation with LABOR, Art Basel Paris+, Grand Palais, Paris
- 2023-24 *The Off Hours*, curated by Valerie Verhack, Museum Leuven and Saint Peter's Church, Leuven, Belgium
- 2023 *Jill Magid: The Migration of the Wings*, curated by Valerie Verhack, Museum Leuven, Belgium
- 2022 *Jill Magid: Labor Days*, LABOR, Mexico City
Foreign Body Ingested. Magasin III, Stockholm
The Barragán Archives (permanent collection exhibition), Centre Pompidou, Paris
Jill Magid: Tender, LABOR, Mexico City
Tender Presence: A Live Sound and Film Installation, sponsored by Via Art Foundation and presented by Creative Time, Dime Savings Bank of Williamsburg, New York
Focus: Jill Magid, Modern Art Museum of Fort Worth, TX
- 2021 *Tender: Balance*, The Renaissance Society, Chicago
- 2020 *Jill Magid, Homage CMYK*, Dia Bridgehampton, NY
Tender, Creative Time Public Art Commission, curated by Justine Ludwig, New York
- 2017 *Una Carta Siempre Llega a su Destino: Los Archivos Barragán*, Museo Universitario de Art Contemporáneo (MUAC), Mexico City
- 2016 *The Proposal*, San Francisco Art Institute, CA
Ex Voto, LABOR, Mexico City
The Proposal, Kunsthalle Sankt Gallen, Switzerland
- 2014 *Quartet*, South London Gallery, UK
Homage. RaebervonStenglin, Zürich
Woman with Sombrero, Museo Arte Zapopan, Mexico
Woman with Sombrero, Yvon Lambert, Paris

Mister Fahrenheit

- 2013 *Woman with Sombrero*, Art in General, New York
Der Trog, Museum Kleines Klingental, Art Basel Parours, Switzerland
Jill Magid, solo presentation with RaebervonStenglin, Independent Art Fair 2013, New York
Evidence Locker, Aksioma – Institute for Contemporary Art, Ljubljana, Slovenia
- 2012 *Faust 24*, Labor, Mexico City
Failed States, Honor Fraser Gallery, Los Angeles
The Status of the Shooter, Yvon Lambert, Paris
Failed States, AMOA-Arthouse, Austin, TX
- 2011 *Closet Drama*, Berkeley Museum of Art, California
- 2010 *A Reasonable Man in A Box*, Whitney Museum of American Art, New York
- 2009 *Objects to be Handed Over or Destroyed*, Yvon Lambert, New York
The Thicker the Glass, Yvon Lambert, Paris
Authority to Remove, Tate Modern, London
- 2008 *Article 12*, Stroom and AIVD (The Secret Service of the Netherlands), The Hague
Evidence Locker, Sparwasser, Berlin
- 2007 *With Full Consent*, Gagosian Gallery, New York
Thin Blue Lines, Centre D'Arte Santa Monica, Barcelona
- 2005 *Libration Point*. Stedelijk Museum Bureau Amsterdam, The Netherlands
Evidence Locker, Technical University Eindhoven, The Netherlands
- 2004 *Thomas Makes a Wish*, Galerie L'Observatoire, Brussels
- 2003 *Tall Tale Small Scale*, Galerie van Gelder, Amsterdam
- 2002 *Facades*, Museum Van Loon, Amsterdam
Rhinestoning Headquarters (by System Azure), permanent installation, Amsterdam
 Police Headquarters, The Netherlands
- 2001 *Facades*, Museum Van Loon, Amsterdam

Selected Group Exhibitions

- 2026 *Body Fragment*, The Power Station, Dallas
- 2025 *TENXTEN*, Griffin Art Projects, Vancouver, Canada
- 2024 *A Garden of Promise and Dissent*, curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT
Bank Job, curated by Sara Cluggish, Perlman Teaching Museum, Carleton College, Northfield, MN
Still in Motion, curated by Nidhi Gandhi, San José Museum of Art, CA
Bread and Roses: 15 Years of Labor, curated by Ricardo Diaque and Javier Amescua, LABOR, Mexico City
Virtual Worlds: from Cyclorama to Metaverso, Museo de Arte de Lima (MALI), Peru

- Botaniques des imaginaires*, curated by Jonathan Pouthier & Inés Vasquez Messano, CentreCollection at Abbaye Saint Germain, Auxerre, France
On Reality, curated by Asya Yaghmurian and Pola Sieverding, dusseldorf photo+, Germany
For What It's Worth: Value Systems in Art since 1960, curated by Thomas Feulmer, The Warehouse, Dallas
Books, curated by Alexis Johnson, Paula Cooper Gallery New York
- 2023 *16th Cuenca Biennial*, curated by Ferran Barenblit, Fundación Municipal Bienal de Cuenca, Ecuador
Virtual worlds. From cyclorama to metaverse, Espacio Fundación Telefónica, Madrid
Six Scenes for Our Future: Artist's Look Back at CAMH, curated by Patricia Restrepo, Contemporary Arts Museum Houston, TX
Picasso: Untitled, curated by Eva Franch i Gilabert, La Casa Encendida, Madrid
NFT: Poétiques de l'immatériel, du certificat à la blockchain, curated by Marcella Liste and Philippe Bettinelli, Centre Pompidou, Paris [collection exhibition]
Beyond a Certain Point There is No Return, Tlön Projects, Rotterdam
- 2022 *Probably Just the Wind*, curated by Aaron Kach, Parallax Art Space, Portland
Books Revisited, curated by Taylor Fisch, Center for Book Arts, New York
Extended Present – Transient Realities, curated by Jan Elantkowski, Fruzsina Feigl, Borbála Kálmán, József Készman, Ajna Maj, Krisztina Üveges, Katalin Timár, Ludwig Museum of Contemporary Art, Budapest
Worlds of Networks, curated by Olivier Zeitou, Centre Pompidou, Paris
- 2021 *A Biography of Daphne*, curated by Minhea Mirkan, Australian Center for Contemporary Art, Melbourne
Hearing Aids, curated by Alison O'Daniel, McEvoy Foundation, San Francisco
Institution Building, CIVA, Brussels
Lost in America, curated by John Miller, Museum im Bellpark, Kriens, Switzerland
Ω (Om, Ohm, Omega), The Electricity Factory, The Hague
Reassembly, Galerie Nordenhake, Stockholm
- 2020 *Lost in America*, curated by John Miller, Neuer Berliner Kunstverein, Berlin
We Never Sleep, Schirn Kunsthalle, Frankfurt
Words at an Exhibition: Busan Biennale, Busan, South Korea
- 2019 *Artists & Agents*, Hartware MedienKunstVerein, Dortmund, Germany
Immortality, curated by Xiaoyu Weng, 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
Stranger Approaching, Bridget Donahue, New York
Last Night I Wore A Costume, curated by Lisa Cooley, LX Arts, New York
The Street. Where the World Is Made, MAXXI Museo nazionale delle arti del XXI Secolo, Rome,
Proregress: Art in an Age of Historical Ambivalence, 12th Shanghai Biennale, Power Station of Art, Shanghai
- 2018 *Debt, Qalandiya International IV: Solidarity*, Khalil Sakakini Cultural Centre, Ramallah, Palestine
Playing Innocent, Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
The Radical Imaginary: The Social Contract, VOX-Centre de l'image contemporaine, Montreal
Performing the System, Kunstverein Hildesheim, Germany

- Stories of Almost Everyone*, Hammer Museum, Los Angeles
Unsettlement, Monash University Museum of Art, Melbourne
Art in the Age of the Internet: 1989 to Today, Institute of Contemporary Art Boston, MA
- 2017 *Bi-City Biennale of Urbanism \ Architecture*, Shenzhen, China
Manipulate the World, curated by Fredrik Liew and Goldin+Senneby, Moderna Museet, Stockholm
Healing and Repairing, Anozero- Coimbra Biennial of Contemporary Art, Portugal
Floating Worlds, The 14th Biennale De Lyon, France
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT List Visual Arts Center, Boston
Finesse, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Watched! Surveillance, Art & Photography, C/O Berlin, Germany
Passersby: Esther McCoy, Museo Jumex, Mexico City
Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York
99 Cents or Less, curated by Jens Hoffmann, Museum of Contemporary Art, Detroit
- 2016 *Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London
Public, Private, Secret, International Center for Photography, New York
After Belonging: Oslo Architecture Triennale 2016, Norway
Manifesta 11, curated by Christian Jankowski, Helmhaus, Zurich
Caméra(Auto)Contrôle. Centre de la photographie Genève, Switzerland
The Black Chamber, Škuc Gallery, Ljubljana, Slovenia
- 2015 *Globale: Global Control and Censorship*, ZKM Center for Art and Media, Karlsruhe, Germany
Metamodern, curated by Ginger Gregg Duggan and Judith Hoos Fox, Krannert Art Museum, Champaign, IL
Et Mon Droit, Copperfield Gallery, London
Emergency Measures, The Power Station, Dallas, TX
Reads like a Book - The Book Lovers, curated by David Maroto and Joanna Zielińska, Cricoteka, Kraków, Poland
Seagulls, Simone Subal Gallery, New York
- 2014 *Eyes on the Street*, organized by Brian Sholis, Cincinnati Art Museum, OH
A Mouse Drowned in a Honey Pot, Galerie Martin Janda, Vienna
Pier 54, The High Line, New York
Infinite Turning, Murray Guy, New York
The Built Environment, Mixer Gallery, Istanbul
Artist/Novelist, Museum of Modern Art, New York
Invocable Reality, Museu d'Art Contemporani de Barcelona (MACBA), Spain
The crime was almost perfect, Witte de With Center for Contemporary Art, Amsterdam
Don't embarrass the Bureau, Lunds Konsthall, Sweden
- 2013 *Random House*, Arcadia Missa, London
Gothenburg Biennial, curated by Joanna Warsza, Gothenburg, Sweden
FACELESS, curated by Bogomir Doring, Freiraum Quartier21 International, Vienna
Monkey Business: The Paradox of Value, curated by Gregory Lang and Sophie Scheidecker, Gallery Sophie Scheidecker, Paris
The Book Lovers, Elizabeth Foundation of the Arts (EFA), New York
No One Lives Here, Royal College of Art, London
- 2012 *Campaign*, curated by Amy Smith-Stewart, C24 Gallery, New York

- Now Here is Also Nowhere*, Henry Art Gallery, Seattle
Sculpted Matter, Paul Kasmin Gallery, New York
Bucharest Biennial 5, curated by Anne Barlow, Romania
Cancelled, The Center for Book Arts, New York
Who's Afraid of Red, Yellow, and Blue?, curated by David Rosenberg, La Maison Rouge, Paris
- 2011 *Museum of Display*, Extra City Center for Contemporary Art, Antwerp
Singapore Biennale 2011: Open House, curated by Matthew Ngui, Russell Storer and Trevor Smith, Singapore
Sorting Daemons: Art, Surveillance Regimes and Social Control, Gallery of Mississauga, Ontario
Secret Societies, Schirn Kunsthalle, Frankfurt
- 2010 *FREE*, New Museum, New York
A Place out of History, Museo Tamayo, Mexico City
A Theory of Vision: A Review, Centrum of Contemporary Art, Ujazdowski Castle, Warsaw, Poland
History of Art, The David Robert Art Foundation, London
S.M.A.K. Going GAGA. GAGARIN The Artists in their Own Words, Museum S.M.A.K., Ghent
Assume the Position, Townhouse Gallery, Cairo
- 2009 *PLOT09: This World & Nearer Ones*, presented by Creative Time, Governors Island, New York
Image Search, P.P.O.W., New York
Espaces d'espaces, Yvon Lambert, New York
- 2008 *Closer*, Beirut Art Center, Lebanon
Under the Influence, CCS Bard Galleries, Annandale-on Hudson, NY
- 2007 *Americans in New York*, Michel Rein, Paris
Interference, Eyebeam, New York
Lost and Found City, Storefront for Art and Architecture, New York
- 2006 *Naked Life*, Museum of Contemporary Arts Taipei, Taiwan
Balance and Power: Performance and Surveillance in Video Art, Rose Art Museum, Waltham, MA
The 7th Side of the Die, Alona Kagan Gallery, New York
Supervision: Jill Magid and Nicoline van Harskamp, UCR Museum of Photography, Riverside, CA
- 2005 *And the Story Begins*, Galerie van Gelder, Amsterdam
Balance and Power, Krannert Art Museum, Champaign, IL
Positioning Statement, Image Cairo 3, Townhouse Gallery, Cairo
DMZ 2005_Korea, A project between North and South Korea, Heyri Art Village, Paju, South Korea
HTMiles, International Biennial of Cyberart, Montreal
ADAM, Smart Project Space, Amsterdam
On Patrol, De Appel, Amsterdam
- 2004 *Liverpool Biennial: Tate Museum + Fact*, Liverpool, UK
Kunstraj, Galerie van Gelder, Amsterdam

2003 *Surveillance and Control*, World-Information Exhibition, Amsterdam
Married by Powers, TENT, Rotterdam

Awards and Fellowships

2021 Guggenheim Fellowship
2021 Via Art Fund Artistic Production Grant

2017 Calder Prize

2013 The Vera List Center for Art and Politics Fellowship

2006 Basis Stipendium, Fonds Voor Beeldende Kunsten, The Netherlands

2001/2002 The Netherland-America Foundation Fellowship, Fulbright Grant

1998 Jacob K. Javits Fellowship, American Federal Government Fellowship

Commissions and Public Works

2023 *Out-Game Flowers*, commissioned by Art Wrld

2022 *Foreign Body Ingested: A Portrait of My Son*, commissioned by Magasin III Museum for Contemporary Art, Stockholm

2022 *Tender: Presence*, commissioned by Creative Time and VIA Art Fund, Dime Savings Bank, Brooklyn, NY

2021 David Yurman x Jill Magid, *Tender Amulets*.

2020 *Tender*, commissioned by Creative Time, New York
Make Me Anonymous, Absolut Art Limited Edition, Stockholm

2018 *The Proposal*, commissioned by Field of Vision

2013 *Woman with Sombrero*, performance commissioned by Art in General, Performa 13: New Visual Art Performance Biennial, New York

2006 *L.O.V.E.*, commissioned by Lower Manhattan Cultural Council, Off the Record, New York

2005 *The Spy Project*, commissioned by AIVD (Dutch Secret Service), Director General of the Government Buildings Agency, The Hague, The Netherlands (permanent installation)

2005 *Gambier Night* [public projection], Tschumi Pavilion Groningen, The Netherlands

2004 *Evidence Locker*, commissioned for the Liverpool Biennial International, UK

Residencies

- 2013-2015 Vera List Fellow, Vera List Center for Art and Politics at The New School, New York
- 2006-2007 Eyebeam, Artist in Residence, New York
- 2001-2002 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
- 1994 Lorenzo de Medici, Florence, Italy

Collections

Centre national des arts plastiques (CNAP), Paris
 Centre Pompidou, Paris
 Collection Lambert, Avignon, France
 Fundación Jumex Arte Contemporáneo, Mexico City
 Kadist Foundation, Paris
 Langen Foundation, Neuss, Germany
 Magasin III Museum of Contemporary Art, Stockholm
 Solomon R. Guggenheim Museum, New York
 United States Mint, Washington, DC
 Walker Art Center, Minneapolis
 Whitney Museum of American Art, New York

Filmography

- 2023 *The Migration of the Wings*, 2 channel video and sound installation, 9:24 minutes; co-produced by Museum Leuven, Jill Magid, and Hilife Cinematography; exhibited at M Leuven, Belgium
- 2022 *Tender Balance*, 28 minutes; created with support from Field of Vision, Creative Time, VIA Art Fund, and Solomon R. Guggenheim Foundation; *Visions du Reel*, Nyon, Switzerland (international premiere), *Tender: Presence* performance and installation presented by Creative Time at the Williamsburg Dimes Savings Bank, Brooklyn (United States premiere), Indie Memphis, TN (United States festival premiere); exhibited at The Renaissance Society, Chicago, Modern Art Museum of Fort Worth, LABOR, Mexico City
- 2018 *The Proposal*, 83 minutes; produced by Field of Vision, distributed by Oscilloscope Laboratories; Tate Modern, London, Centre Pompidou, Paris, Barbican Centre, London (international theatrical release venues); Tribeca Film Festival (United States premiere); IFC Film Center, New York, Laemmle Monica Film Center, Los Angeles, Real Art Ways, Hartford, CT, Gene Siskel Film Center, Chicago, Gateway Film Center, Columbus, OH, Living Room Theaters, Portland, Ritz Bourse, Philadelphia, New Plaza Cinema, New York, Media Arts Center, San Diego, CA; The Portland Museum, ME, Northwest Film Forum, Seattle, Cleveland Museum of Art, OH (select venues, United States theatrical release); select awards: Public Prize, Architecture Film Festival Lisbon; Grand Prix of Lower Silesia Award and Chopin's Nose Award, Millennium Docs Against Gravity Festival, Warsaw; Special Jury Prize – FILAF, The International Art Book and Film Festival, Perpignan; Best International Film 2020, DART Film Festival, Barcelona

Selected Performances and Readings

- 2022 *Woman with Sombrero (Dearest Federica)*, Centre Pompidou, Paris (performance)
- 2019 *Artist on Artist - Jill Magid on Chantal Akerman*, presented by Dia, Emily Harvey Foundation, New York
- 2017 *Awaiting Alexander Calder*, Whitney Museum of Contemporary Art, New York (performance)
Quartet, Performance for Jill Magid: Una carta siempre llega a su destino, Los Archivos Barragán, MUAC-UNAM, Mexico City
- 2013 *Woman with Sombrero*, Performa 13, Art in General, New York (performance)
- 2012 *Failed States*, moderated by Daniel Kunitz, Art in General, New York (reading)
- 2011 *Closet Drama*, Location One New York
- 2010 *The Redacted Manuscript*, Museum of Modern Art New York
The Redacted Manuscript, New Museum, New York
The Redacted Manuscript, Museo Tamayo, Mexico City
- 2009 *Undergrounds*, Tracey Williams Gallery New York (performance)
The Redacted Manuscript, Yvon Lambert, New York
- 2007 *The FM Ferry Experiment*, Staten Island Ferry, New York
Jill Magid with Ed Vas, The Bowery Poetry Club, New York
Lincoln Ocean Victor Eddy with Ed Vas, Eyebeam, New York
Performance A-Z, Storefront for Art and Architecture, New York
- 2006 *Intimate Relations...*, curated by Corrine Fitzpatrick, The Poetry Project, St. Mark's Church, New York
Composite with Bradley Pitts, Alona Kagan Gallery, New York
- 2003 *Kafkahouse Manifestacao International de Performance*, Belo Horizonte, Brazil
- 2001 *Unmade Facades*, Museum Van Loon, Amsterdam
Intimacy Collaboration with Pure Luck Dance Group, De Parel Gallery, Amsterdam
Monitoring Desire, Harvard University Science Center, Cambridge, MA (MIT thesis performance)
Lobby 7, Massachusetts Institute of Technology (MIT), Cambridge
- 1999 *KissMask*, Cambridge, MA (public performance)
Urban Attire, Cambridge, MA (public performance)

Published Books and Monographs

- 2021 Lund, Karsten, ed. *Jill Magid: Tender*. Chicago: The Renaissance Society and Creative Time. Distributed by University of Chicago Press.
- 2018 Fraga, Christopher, et al. *Jill Magid: A Letter Always Arrives at Its Destination:*

The Barragán Archives, Mexico City: Museo Universitario Arte Contemporáneo (MUAC), Centro Cultural at Universidad Nacional Autónoma de México (UNAM). Volume 56 of Folio MUAC.

- 2016 Hirsch, Nikolaus, et al., eds. *Jill Magid: The Proposal*. London: Sternberg Press. Critical Spatial Practice 8.
- 2012 Magid, Jill. *Failed States*. Portland: Publication Studio.
- 2010 Magid, Jill. *Becoming Tarden*. 2010. Minneapolis, MN: Print Craft. Printed with support from the New Museum, New York.
- 2007 Magid, Jill. *Lincoln Ocean Victor Eddy*. New York: Grove Press. Printed with support from the Lower Manhattan Cultural Council, New York.
- 2004 Magid, Jill. *One Cycle of Memory in the City of L*. Liverpool, UK: FACT Liverpool, 1st Edition. 2nd Edition printed with the support of the Incheon Women's Biennial, 2011.

Selected Press

- 2025 Weist, Julia and Jill Magid, with Rachel Ossip. "Inside Job." *Triple Canopy*, May 19.
- Amy, Michaël. "On the Order of Things: Jill Magid in Conversation with Jill Magid." *The Art Section*, April 9.
- Presutti, Kelly. "What Gardens Tell Us about How Humans View Nature." *Art in America*, March 25.
- Halperin, Julia and Ella Martin-Gachot. "Bisa Butler, Marilyn Minter, Jill Magid, and 14 Other Women Artists on the Mentors Who Shaped Them." *Cultured Magazine*, March 25.
- "The 100 Best Artworks of the 21st Century." *ARTnews*, March 5.
- Cordova, Kim. "At This Architectural Gem, an Artist Was Present. Horses, Too." *The New York Times*, February 25.
- Ironcloud, Petala. "Artists Find Power, Care, and Resistance in the Garden." *Hyperallergic*, February 24.
- 2024 Courteau, Rose. "Build It and They Will Come." *Family Style* No. 4 (Winter), 152-159.
- Sua, Elissa, "Contours: The Proposal." *Screen Slate*, December 13.
- Trigg, David. *Money in Art: From Coinage to Crypto*. London: Heni Publishing, November 5.
- Luquet-Gad, Ingrid. "Art Basel Paris welcomes a wave of new galleries." *InFocus: Art Basel Paris*, October 3
- Jill Magid in conversation with Régine Debatty. "The Future is Behind Us, Episode #4: Up-Close and Personal with Impersonal Power Structures [w/ Jill Magid]." *tactics&practice*. Podcast by Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, June.
- Silver, Daisy. "Chair Portraits: Clara Porset's 'butaque.'" *Burlington Contemporary*, June.
- 2023 Macarow, Keely. "Viral Love." *Radical Intimacies: Designing Non-Extractive Relationalities*, ed. Oliver Vodeb. Bristol, UK: Intellect Books.
- Douglas, Sarah. "Research Art." *Art in America*, March 1, cover.
- Watlington, Emily. "Meet The Artists Who Double as Investigators, Revealing 'Public Secrets.'" *Art in America*, March 1.
- Dafoe, Taylor. "Jill Magid Is Selling NFT Bouquets Made of Flowers From 'The Legend of

- Zelda, 'World of Warcraft,' and Other Video Games." *Artnet*, February 14.
- Bettinelli, Philippe and Marcella Lista. "The Centre Pompidou in the age of NFTs." Interview by Séverine Pierron. *Centre Pompidou Magazine*, February 10.
- Magid, Jill. "The Seduction of Systems: A Conversation with Jill Magid." Interview by Yayoi Shionoiri. *The Brooklyn Rail*, September.
- de Martin, Samantha. "Jill Magid and The Off Hours: The sound of art to remember history." *Arte.it*, October 22.
- Gascoigne, Laura. "The painter of silence." *The Tablet*, November 1.
- 2022
- Pierron, Séverine. "L'artiste, le diamant et le fantôme de l'architecte." *Centre Pompidou Magazine*, November 3.
- Palasse-Leroux, Elodie. "Les archives Barragán, une encroyable saga." *Le Quotidien de l'Art* Edition 2480, October 25.
- Palasse-Leroux, Elodie. "L'étrange histoire des archives Barragán" Episodes 1-5, *Slate (FR)*, October 5-9.
- Steinhauer, Jillian. "Covid Memorials Offer a Place to Put Our Grief: From 'anti-monuments' to ephemeral sand portraits, four art exhibitions encourage viewers to slow down and take stock of our pandemic losses." *The New York Times*, May 6.
- Vanasco, Jennifer. "She inscribed 120,000 NYC pennies with a pandemic message. Is one in your pocket?" *NPR*, May 5. (radio segment)
- Copeland, Colette. "Pennies and Power: An Interview with Artist Jill Magid." *Glasstire*, February 20.
- Green, Tyler. "Jill Magid at the Modern in Fort Worth." *The Modern Art Notes*. Episode 536. (podcast)
- 2021
- Waxman, Lori. "Welcome to Pandemic Aesthetics: How Health Crisis is Reshaping Contemporary Art, and How we Look at it, Too." *Artnet News*. July 1.
- Anderson, Kayla. "Jill Magid, 'Tender Balance' at The Renaissance Society." *Chicago Artist Writers*. June 1.
- Birchall, Clare. *Radical Secrecy*. Minneapolis: University of Minnesota Press.
- Galilee, Beatrice. *Radical Architecture of the Future*. London & New York: Phaidon Press.
- Keely Macarow. *Radical Intimacies: Extradisciplinary Investigations in Making Things Public*. Bristol: Intellect Books.
- Steinberg, Claudia. "Jill Magid." Interview. *Tank Magazine*. April, 114-31.
- Williams, Gilda. "The Other Woman." Interview. *Art Monthly*. February, no.443, cover.
- 2020
- Armstrong, Annie. "Worth every penny? Artist Jill Magid distributes 120,000 engraved one-cent pieces amid nationwide coin shortage in the US." *The Art Newspaper*, October 1.
- Buskirk, Martha. *Is It Ours? Art, Copyright, and Public Interest*. Berkeley: University of California Press.
- Conti, Allie. "Why This Artist Is Paying Bodegas With 120,000 Pennies." *The New York Times*, October 1.
- Dafoe, Taylor. "Artist Jill Magid Etched a Phrase Onto 120,000 US Pennies That Reflects Society's Greater Concern for Financial Bodies Than Human Ones." *Artnet*, October 11.
- England, Odette, ed. *Keeper of the Hearth*. Amsterdam: Schilt Publishing.
- Garcia, Miriam. "On using your work to understand systems of power." *The Creative Independent*, April 6.
- Herriman, Kat. "Jill Magid's Monumental Currency Project With Creative Time Gives A Penny For Your Thoughts." *Cultured Magazine*, October 10.
- Landes, Jennifer. "Jill Magid Talks 'Tender' and More Via Dia." *The East Hampton Star*,

November 5.

- Lee, Pamela. *Think Tank Aesthetics: Midcentury Modernism, the Cold War, and the Neoliberal Present*. Boston: MIT Press.
- Novini, Rana. "How Pennies Are Being Used as Brooklyn Artist's 'Dispersed Monument' of COVID Pandemic." *NBC New York*, October 17.
- Sasse, Sylvia and Kata Krasznahorkai. *Artists&Agents. Performance Art and Secret Services*. Leipzig: Spector, 152-155.
- Watlington, Emily. "Copyright Law And Art: Legal Scholar Amy Adler In Conversation With Artist Jill Magid." *Art in America*, February 18.
- Walsh, Brienne. "The Body Was Already So Fragile: On a Monumental Public Artwork by Jill Magid." *Forbes*, November 11.

2019

- Abele, Robert. "Review: 'The Proposal' examines a real life art world provocation with dramatic flair." *Los Angeles Times*, May 30.
- Bell, Gabriel. "Talking to Jill Magid, Director of the Most Shocking Architecture Documentary, Ever." *Surface*, May 31.
- Brünger, Nora, et. al., eds. *Performing the System*. Hildesheim, Germany: Universitätsverlag Hildesheim, 42-52. (exhibition catalog)
- Catsoulis, Jeannette. "'The Proposal' Review: The Artist, the Architect and the Other Woman." *The New York Times*, May 23.
- Coker, Matt. "Art Meets Life And Afterlife In The Proposal." *OC Weekly*, June 6.
- Dry, Jude. "'The Proposal' Review: Artist Turns Luis Barragán's Legacy Into an Absorbing Caper." *Indiewire*, May 23.
- Feeney, Mark. "Making an architectural offer that can't be refused — or can it? — in 'The Proposal.'" *Boston Globe*, June 26.
- Gibson, Eleanor. "Artist Explores Her 'Deep Connection And Attraction' To Luis Barragán In Movie The Proposal." *Dezeen*, June 24.
- Johnson, Paddy. "The Passive-Aggressive Fight Over Luis Barragán's Archive Hits the Big Screen in 'The Proposal.'" *The Observer*, May 25.
- Lee, Pamela. *Think Tank Aesthetics*. Boston: MIT Press.
- O'Sullivan, Michael. "Who owns an artist's legacy? This documentary asks that question in a brilliant — and slightly ghoulish — way." *The Washington Post*, June 17.
- Potolsky, Matthew. *The National Security Sublime: On the Aesthetics of Government Secrecy*. London: Routledge.
- Saito, Stephen. "Interview: Jill Magid on Pulling a Diamond From the Rough in 'The Proposal.'" *The Moveable Fest*, May 24.
- Yelavich, Susan. *Thinking Design Through Literature*. London: Routledge.

2018

- "Conversation Between Jill Magid and Heba Y. Amin." Interview by Heba Y. Amin. *A Rectilinear Propagation of Thought*. Berlin: Zilberman Gallery, September 1. (exhibition catalog)
- Benchley, Amanda. "How Architect Luis Barragán Inspired Artist Jill Magid's Amazing Proposal." *Galerie Magazine*, October 4.
- Dafoe, Taylor. "Conceptual Artist Jill Magid wins the Calder Prize." *Artnet*, January.
- Doringer, Bogomir. *Faceless: Re-inventing Privacy Through Subversive Media Strategies*. Berlin: De Gruyter.
- Gregory, Alice. "What Happened After Mexico's Greatest Architect Was Turned into a Diamond." *The New Yorker*, May 21.
- Hunter, Allan. "The Proposal, Tribeca Review." *Screen Daily*, April 22.
- Respini, Eva, ed. *Art in the age of the internet: 1989 to Today*. Boston: Institute of Contemporary Art, Boston; New Haven, CT: Yale University Press. (exhibition catalog)
- Saito, Stephen. "Tribeca '18 Review: Jill Magid Makes 'The Proposal' a Film You Can't

- Refuse." *The Moveable Fest*, April 24.
- Schindel, Dan. "Jill Magid's Epic Quest to Unlock Luis Barragán's Archives is Now a Movie." *Hyperallergic*, September 19.
- Sitz, Miriam. "A Modest Proposal for Luis Barragan's Estate." *Architectural Record* Vol. 204, Issue 9 (September), 31.
- 2017
- Chamberlain, Colby. "Proposals and Profanations in the Art of Jill Magid." In *Public Space? Lost and Found*, edited by Gediminas Urbonas, Ann Lui, and Lucas Freeman, 187-97. Cambridge, MA: MIT School of Architecture & MIT Press.
- Christmas, Amy. "Equality and erasure: Responses to subject negation in the art of Jill Magid." In *Spaces of Surveillance: States and Selves*, 21-44. Cham, Switzerland: Springer International Publishing.
- Green, Tyler. "Jill Magid, 'First Sculpture.'" *The Modern Art Notes*, Episode 330. (podcast)
- Gregory, Alice. "What Happened After Mexico's Greatest Architect Was Turned Into A Diamond." *The New Yorker*, May 21.
- Lacava, Stephanie. "The Artist's Novel." *The Believer*, October 17.
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Editorial Contributions

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Selected Talks and Lectures

- 2025 Magid, Jill and Julia Weist. "Assisted Nonfiction with Jill Magid and Julia Weist." Conversation, Triple Canopy, New York, April 9.
- 2024 Magid, Jill. Artist talk in conversation with curator and director Sara Cluggish, on occasion of the exhibition, *Bank Job*. Perlman Teaching Museum, Carleton College, Northfield, MN, September 26.
- 2021 Magid, Jill and Nicholas Fox Weber. "Dia Talks: Jill Magid in Conversation with Nicholas Fox Weber." Co-presented by Dia Art Foundation and the Josef and Anni Albers Foundation, New York, March 9. (online)
- 2019 Magid, Jill et al. "The Kitchen L.A.B: Jill Magid with Jerriod Avant, Alex Fialho, and Steffani Jemison." Discussion hosted by the Emily Harvey Foundation, New York, May 7.
- 2019 Magid, Jill. "Permission as Material.: Keynote talk, Alice Kaplan Institute for the Humanities, Chicago, April 8.
- 2016 Magid, Jill and Pamela Echeverría. "The Artist and the Gallerist." Artist talk, Art Basel Miami, FL, December 4.
- 2015 Young, Carey and Jill Magid. Screening and talk, Tate Modern, London, February 9.
- 2014 Magid, Jill and Segio Muñoz Sarmiento. "Mine? Or Yours?" Conversation, Vera List Center for Art and Politics, The New School, New York, February 18.
- 2013 Magid, Jill and Dennis Crowley. "Seven on Seven 2013 by Rhizome." Conference, Tishman Auditorium, New York University, NY, April 20.
- 2011 Magid, Jill. Artist Talk, Harvard Graduate School of Design, Cambridge, MA.
- 2011 "Disclosing the Invisible." The Stedelijk Museum and SKOR Amsterdam, The Netherlands.
- 2011 Magid, Jill. Artist Talk, Berkeley Art Museum, California.
- 2011 Magid, Jill. New Media Lecture Series, Neuberger Museum, New York.
- 2009 Magid, Jill. "Permission as Material." The New Museum, New York, NY.
- 2008 *Art on Paper* Magazine Talks, Editions/Artists' Books Fair, New York.
 Fall Lecture Series, Cornell University, Ithaca NY.
 Lecture Series, Corcoran College of Art and Design, Washington, D.C.
 "Connected Consciousness: Art, Media and the Internet." Discussion mediated by Lauren Cornell, Creativity Now Conference for *Tokion* Magazine, New York.
 Fall Lecture Series, Parsons School of Design, The New School, New York.
 Visiting Artist Lecture Series, San Francisco Art Institute, CA.

Blogspot, Southern Methodist University, Dallas.
Visiting Artist Lecture Series, School of Visual Arts, New York.
Visiting Artist Lecture, Columbia University/Barnard, New York.
Artist Lecture Series, SUNY New Paltz, New York.

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- Visiting Artist Lecture Series, Pratt Institute, New York
“Shifting Ground: Art, Technology, and the Activist. Bidoun’s Art and Politics Series with Jill Magid, The Yes Men, RAQS Media Collective, Tom Keenan.” New York.
“Surveillance Culture, Rhizome at the Conflux Festival.” Panel led by Marisa Olson, Curator and Editor of Rhizome, with Amy Alexander, Jill Magid and Hasan Elahi, Pratt Institute Visual Arts Department, Brooklyn, NY.
Residency, Rijksakademie Van Beeldende Kunsten, Amsterdam.
Parsons, Design and Communications Department, New York.
- 2006
- “Inviting Horror.” V2 Rotterdam, Netherlands; Eyebeam, New York.
“Personal Relations with Impersonal Structures.” The Poetry Project at St. Mark’s Church, New York.
Magid, Jill and Margot Bouwman. Discussion, Surveillance Seminar, Parsons School of Design, The New School, New York.
The New Surveillance Conference, Technical University Berlin.
“Very Real Time.” Project organized by Gregg Smith, Invitational Conference, Johannesburg, South Africa.
Performance and Surveillance, Leipzig Theatre Festival, Germany
- 2005
- “Something of the Night,” Leeds City Art Gallery, UK.
Magid, Jill and Julia Scher. De Appel Lecture Series, De Appel, Amsterdam.
“Surveillance and Terrorism for Dutch Law.” Rechstaag Conference, University of Amsterdam.
- 2004
- Magid, Jill and Geert Lovink. Conversation, FACT, Liverpool, UK, October 7.
Magid, Jill. “Terror-Décor.” Panel Discussion with Ziga Kariz and Tim Druckery. Max Protetch Gallery, New York.
Guest lecture, Liverpool Biennial, UK.