

ZAK KITNICK

Born 1984, Los Angeles, CA
Lives and works in Brooklyn, NY

Education

- 2015 MFA, Milton Avery Graduate School of the Arts, Annandale-On-Hudson, NY
2006 BA, Bard College, Annandale-On-Hudson, NY

Solo and Two-Person Exhibitions

- 2022 *The Weather*, C L E A R I N G, New York
- 2021 *Shapes*, Nino Mier Gallery, Los Angeles
- 2020 *The 6 Seasons*, C L E A R I N G, Online
Zak Kitnick, a door, a table, Malraux Place, New York
- 2019 *12 Grapes*, C L E A R I N G, Brussels
- 2018 *HEA: Pattern Fetish*, with Jacques Villon, Ramiken, New York
Doubles, C L E A R I N G, New York
Craftsman by Sears at Kmart, Ribordy Contemporary, Geneva
FRONT International: Cleveland Triennial for Contemporary Art, with Kyle Thurman, OH
- 2017 *Zak Kitnick*, The Suburban, Milwaukee
C L E A R I N G solo booth at LISTE, Basel, Switzerland
Zak Kitnick and Kyle Thurman, Parapet Real Humans, St. Louis
- 2016 *C & D*, C L E A R I N G, Brooklyn, NY
History of Nothing, with Eduardo Paolozzi, White Cube Gallery, London
Lime in a Coconut, curated by Piper Marshall, Mary Boone Gallery, New York
- 2015 *Anne-Sophie Berger – Zak Kitnick*, ANDNOW, Dallas
Ken Burns Effect, Ribordy Contemporary, Geneva
People, Process, Product, Rowhouse Project, Baltimore
Peace, C L E A R I N G, Brussels
Zak Kitnick, White Flag Library, White Flag Projects, St. Louis
- 2013 *Zak Kitnick*, Off Vendome, Düsseldorf
Zak Kitnick, Ribordy Contemporary, Geneva
Zak Kitnick, Clifton Benevento, New York
- 2012 *Three Men and a Maybe*, with Polly Apfelbaum, D'Amelio Gallery, New York
- 2011 *Zak Kitnick*, VAVA, Milan
Zak Kitnick and Valerie Snobeck, curated by Maxwell Graham, Shane Campbell, Chicago
Zak Kitnick, Clifton Benevento, New York

- 2010 *Zak Kitnick*, Landings Project Space, Vestfossen, Norway
Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS, West Street Gallery, New York
Zak Kitnick / Fredrik Vørslev, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö
- 2009 *Murphy Beds*, Southfirst Gallery, Brooklyn, NY
- 2008 *Ode to Joy*, Cleopatra's, Brooklyn, NY

Group Exhibitions

- 2021 *Downtown 2120*, La Mama Galleria, Curated by Sam Gordon, New York
- 2020 *The Secret Life of Lobsters*, C L E A R I N G, Knokke, Belgium
Still Life, C L E A R I N G, New York
- 2019 *Horology*, Jack Hanley Gallery, New York
Dog Days, C L E A R I N G, New York
- 2018 *This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago
- 2017 *Tuer la Marionette*, curated by Clément Delépine, CACBM, Paris
 C L E A R I N G booth with Loïc Raguénès at Independent Art Fair, New York
- 2016 *Two-Story*, C L E A R I N G, Brussels
Fritto Misto, C L E A R I N G, New York
- 2015 *Cookie Gate*, Ellis King, Dublin
The Gentle Way: JUDO, Clifton Benevento, New York
The Subjects of the Artist, Michael Thibault Gallery, Los Angeles
- 2014 *173 E 94th St. / Chaussée de Waterloo 550*, Paul Kasmin Gallery in collaboration with Middlemarch, Brussels
To do as one would, David Zwirner, New York
Graham Durward, Heather Guertin, Zak Kitnick, Lucien Terras, New York
Memory Palaces, Carlier / Gebauer, Berlin
Taster's Choice, MoMA PS1, New York
Imperfect Surfaces, Dieu Donné, New York
- 2013 *A Wand Stirs the Juice*, C L E A R I N G, Brussels
Garage Show, JTT / Rachel Uffner Gallery, New York
Correspondences: Ad Reinhardt at 100, TEMP Art Space, New York
New York, Untitled / Zach Feuer, New York
Group Show, 247365, Brooklyn, NY
It-Thou, Michael Thibault Gallery, Los Angeles
Snout to Tail, Anna-Sophie Berger, Zak Kitnick, Sean Paul, curated by Zak Kitnick, JTT, New York
- 2012 *Steel Life*, curated by Zak Kitnick, Michael Benevento, Los Angeles
WHY DO BIRDS SUDDENLY APPEAR?, Volker Bradtke, Düsseldorf
Group Show, West Street Gallery, New York

Someone Has Stolen Our Tent, Simon Preston Gallery, New York
Straight Up, Family Business, New York
Ruins in Reverse, Room East, New York

2011 *To Follow*, C L E A R I N G, New York
Heads With Tails, Harris Lieberman, Brooklyn, NY
Productive Steps, Mount Tremper Arts, New York
Kenji Fujita, Zak Kitnick, Sam Pulitzer: Live at the Acropolis, The Company, Los Angeles
Waiting Ground, curated by Heather Rowe and Tommy White, Kate Werble, New York
Tax Day News & Smoke, The Emily Harvey Foundation, New York
Not the Way You Remembered, Queens Museum of Art, New York
Proposal for a Floor, curated by Alex Gartenfeld, 1500 Broadway, New York
The Balloon, Southfirst Gallery, Brooklyn, NY
Offset Summary, Rachel Uffner, New York

2010 *Offset Summary*, Rachel Uffner Gallery, New York
The Every Other Day, Ideo Box, Miami
Last Minute Intervention, Shoshana Wayne 2, Los Angeles
One Man's Mess Is Another Man's Masterpiece, Bugada & Cargnel, Paris
Zak Kitnick / Fredrik Vørslev, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö
Visionairies, Santa Barbara Contemporary Arts Forum, Santa Barbara

2009 *EAF 09*, Socrates Sculpture Park, New York
La Panique du Noyau, l'Ecole Supérieure des Beaux-Arts de Brest, France
Between Spaces, MoMA PS1, New York
Trade Secrets, John Connelly Presents, New York
Good Vibrations, Carol Bove, Brooklyn, NY
Speculative Frontier, Light Industry, Brooklyn, NY
If The Dogs Are Barking, Artists Space, New York
Changing Light Bulbs In Thin Air, Hessel Museum, Annandale-On-Hudson, New York
It Ain't Fair, OHWOW, Miami
Showroom, Johan Berggren Gallery, Malmö

2008 *Salad Days*, Artists Space, New York
Alone/ Together, Talman+Monroe, Brooklyn, NY
I Want a Little Sugar in My Bowl, Asia Song Society, New York
O Natural, 400 Morgan, Brooklyn, NY

2007 *Ask, ASK*, Kingston, New York
Coprolalia, UBS, Bard Exhibition Center, Brooklyn

Catalogues

2018 Grabner, Michelle, ed. *An American City, FRONT International: Cleveland Triennial for Contemporary Art, Volume I*. Cleveland: FRONT/Cleveland Museum of Art.

Grabner, Michelle, ed. *An American City, FRONT International: Cleveland Triennial for Contemporary Art, Volume II*. Cleveland: FRONT/Cleveland Museum of Art.

Fontaine, Lucie, ed. *Rowhouse Project*. New York: Hassla.

2009 Massimiliano Gioni, Laura Hoptman, Lauren Cornell, eds. *Younger than Jesus: The Artist Directory*. New York: Phaidon Press.

Selected Articles

- 2021 Scott, Andrea K. "Downtown 2021." *The New Yorker*, 4 January 4.
Russeth, Andrew. "The Kicker." *ARTnews*. 13 January.
Cotter, Holland. "Art Gallery Shows to See Right Now: Downtown 2021." *The New York Times*, 3 February.
- 2020 Freeman, Nate. "A Roll of the Online Dice," *ArtNet News*. 17 April.
- 2018 Lynne, Jessica. "Zak Kitnick: 30 under 35." *Cultured Magazine*. 12 December.
- 2017 McMahon, Katherine. "Visits with the Artists." *ARTnews*. 2 March.
- 2015 Smith, Roberta. "15 group Shows Not to Miss: The Gentle Way (Judo)." *The New York Times*, 29 January.
Piejko, Jennifer. "The Gentle Way (JUDO) at Clifton Benevento." *Flash Art International*. March. Web.
Greenberger, Alex. "Zak Kitnick and D'ette Nogel Bring Pure Olive Oil to Frieze." *ARTnews*. 13 May.
Hedayta, Mostafa. "Around the World in 10 Booths at Frieze New York." *Blouin Artinfo*. 14 May. Web.
Cooper, Anneliese. "EVOO Abounds at Frieze." *Blouin Artinfo*. 14 May. Web.
Taylor, Phil. "Zak Kitnick." *Frieze*. 19 May. Web.
Bacon, Alex. "'The Best Art is No Art (or Non-Art)' – Zak Kitnick's Hamilton Beach Series." *Intermission Magazine*. Spring: 76-81.
Speed, Mitch. "Reviews: Zak Kitnick, Clearing, Brussels, Belgium." *Frieze*. 19 August.
- 2014 Griffin, Jonathan. "Paramount Ranch." *Art Agenda*, 12 February.
McGarry, Kevin. "Art Basel Beach's Not-To-Be-Missed Parties and Events." *The New York Times*. 28 November.
Rubinstein, Dan. "In Miami, Bally Builds a House By Jean Prouvé." *T Magazine*. 3 December.
"The Gentle Way (JUDO)." *Mousse Magazine*. December/January.
- 2013 Russeth, Andrew. "Snout to Tail" at JTT." *Gallerist NY*. 22 January.
Michaels, Susan. "Fair Weather in Los Angeles: Making the Rounds at Art L.A. Contemporary." *Gallerist NY*. 28 January.

- Russeth, Andrew. "New York Artists Now." *Gallerist NY*. 23 February.
- "Zak Kitnick, Clifton Benevento." *Cura Magazine*. 10 April. Web.
- Asfour, Nana. "Zak Kitnick, Clifton Benevento." *Time Out New York*. Issue 905: 34.
- Rivers, Tina. "Zak Kitnick, Clifton Benevento." *Artforum*. 10 May. Web.
- Stoppini, Bianca. "Meet Brooklyn-based artist Zak Kitnick." *Kaleidoscope*. 10 June. Web.
- Wilson, Michael. "Zak Kitnick, Clifton Benevento." *Artforum*. September: 413.
- 2012 Wagely, Catherine. "Steel Life," *L.A. Weekly*. 28 June.
- Tuck, Geoff. "Steel Life, organized by Zak Kitnick." *Notes on Looking*. 3 July.
- McGarry, Kevin. "Steel Life." *Art Agenda*. 20 July.
- Syms, Martine. "Top 10 Summer Shows – Rank 1: 'Steel Life' at Michael Benevento, Los Angeles." *Kaleidoscope*. 14 August. Web.
- Russeth, Andrew. "The Season Begins: Scrappy Expansion, Autopilot Art and New Avant-Garde." *Gallerist NY*. 11 September.
- 2011 "Offset Summary." *The New Yorker*. 16 January.
- Wolf, Jonah. "Meet Brooklyn Sculptor Zak Kitnick." *The Huffington Post*. 11 February.
- Ishmael, Amelia. "What We Have in Common, Zak Kitnick, Valerie Snoebeck." *Artslant*. 30 May.
- Rice, Mallory. "Uncommon Projects." *Nylon Guys Magazine*. July: 31.
- Russeth, Andrew. "'Productive Steps' at Mount Tremper Arts." *16 Miles of String*. 5 September.
- Russeth, Andrew. "Harvest Moon at 425 Oceanview Avenue, Brighton Beach," *16 Miles of String*. 20 September.
- "Zak Kitnick at Clifton Benevento – New York." *Mousse Magazine*. 20 September. Web.
- Staff, Aia. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*. 22 September. Web.
- Merjian, Ara H. "Zak Kitnick, Clifton Benevento, New York." *Artforum*. October. Web.
- "Zak Kitnick, Clifton Benevento, New York." *Mousse Magazine*, Issue 30: 223-224.
- 2010 Haraldseth, Geir. "Zak Kitnick". *Landings*. 21 January: 73-81.
- Wolf, Jonah. "Zak Kitnick. In the studio with the up-and coming Brooklyn sculptor." *Paper Magazine*. 16 July. Web.

- 2009 Gartenfeld, Alex. "Out-of-Site; Young Art in Miami." *Art in America*. 12 January.
Nathan, Emily. "Interview with Summer Guthery and Zak Kitnick." *ArtSlant*. 16 May.
Gregory, Alice. "EAF at Socrates." *Idiom*. 1 October.
Squibb, Stephen. "Fall at PS1." *Idiom*. 26 October.
Beeson, John. "Between Spaces at PS1." *BOMB Magazine*. 6 November.
- 2008 Owen, Amy. "Marginal Utility." *Salad Days at Artists Space*. 9 July.
Zhong, Fan. "What's the Polish Word for Art?" *Interview*. 17 December.

Teaching

- 2018 Visiting Artist, Barnard College of Columbia University, New York
- 2017 Visiting Artist, Milwaukee Institute of Art and Design, WI
- 2011 Visiting Artist, School of the Art Institute of Chicago, IL
- 2010 Visiting Artist, Otis College of Art and Design, Los Angeles

Public Collections

The Whitney Museum of American Art, New York
Institute of Contemporary Art, Miami
Musée d'art moderne et contemporain (MAMCO), Geneva
Collezione Giancarlo e Danna Olgiati, Lugano
Museum of Art, Rhode Island School of Design, Providence
Baltimore Museum of Art, MD