

ELIZABETH JAEGER

Born 1988, San Francisco, CA
Lives and works in New York, NY

Education

- 2011 BA, Lewis and Clark College, Portland, OR
- 2009 Ecole Nationale Supérieure des Arts, Nancy, France
- 2006-2008 School of The Art Institute of Chicago, Chicago, IL

Selected Solo Exhibitions

- 2022 Klemm's, Berlin, Germany (upcoming)
- 2021 Jack Hanley Gallery, New York, NY (upcoming)
Night Gallery, Los Angeles, CA (upcoming)
Gutted, Mister Fahrenheit, New York, NY
- 2020 “*before making profound statements use a pencil with a good eraser*,” Jack Hanley Project Room, New York, NY
- 2019 *Brine*, Klemm's, Berlin, Germany
Hours, Jack Hanley Gallery, New York, NY
- 2017 *Pommel*, Jack Hanley Gallery, New York, NY Rosenwald-Wolf Gallery, UArts, Philadelphia, PA
- 2015 *8:30*, And Now, Dallas, TX
- 2014 *Six-Thirty*, Jack Hanley Gallery, New York, NY
- 2013 *Music Stand*, Eli Ping, New York, NY
- 2011 *YESWAY*, Carhole, Portland, OR

Selected Group Exhibitions

- 2021 Clay Pot, Deitch, New York, NY
Jack Hanley Gallery East Hampton, East Hampton, NY
DOMINO, Shoot the Lobster, New York, NY
documento, Embajada, San Juan, PR
Speech Sounds, More Pain, New York, NY
Best in Show, Jack Hanley Gallery, New York, NY
- 2020 *How to Survive*, Sprengel Museum, Hannover, Germany
natürlich! {sic!}, Klemm's, Berlin, Germany 2019

Mister Fahrenheit

- People*, Deitch, Los Angeles, CA
Hours, Jack Hanley Gallery, New York, NY
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO
Housewarming, Third Floor, New York, NY
Silent Transformations, Deli Gallery, New York, NY
Beside Myself, JTT Gallery, New York, NY
Pine Barrens, Tanya Bonakdar, New York, NY
At Large (Part II), Reyes Projects, Detroit, MI
Wading in a Puddle, Motel, New York, NY
Eye to Eye, Arsenal Contemporary, New York, NY
The Pain of Others, Ghebaly Gallery, Los Angeles, CA
- 2017 *The Sun and the Rainfall II*, Galleria Zero, Milan, Italy
Personae, Klemm's, Berlin, Germany
Elizabeth Jaeger, Moris, Giorgio Andreotta Calo, Galerie Rolando Anselmi, Berlin, Germany
Sticky Fingers, Arsenal Contemporary, New York, NY
Dreamers Awake, White Cube, London, United Kingdom
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir, Fourteen 30 Contemporary, Portland, OR
Lentils, Ramiken Crucible, New York, NY
Form of Touch, curated by Becky Nahom, Pfizer Building, Brooklyn, NY
- 2016 *30th Anniversary Exhibition, Attics of My Life*, Jack Hanley Gallery, New York, NY
It Started With A Rose, 315 Gallery, New York, NY
An Idle Visitation, Plaza Mercado, Santa Fe, CA
Too Much of a Good Thing, Hudson Basilica, Hudson, New York, NY
Summer Reading, Fortnight Institute, New York, NY
Cool Memories, Occidental Temporary, Viellejeuif, France
Garden Memories, Regards, Chicago, IL
In The Making, SIGNAL, New York, NY
Onion By The Ocean, Underdonk, New York, NY
In Practice: Fantasy Can Invent Nothing New, SculptureCenter, New York, NY
Mirror Cells, Whitney Museum of American Art, New York, NY
Watermark, SIGNAL, Brooklyn, NY
Fear of a Blank Pancake, White Flag Projects, St. Louis, MO
- 2015 *Greater New York*, Museum of Modern Art PS1, New York, NY
Finestra Aperta, Jack Hanley Gallery, New York, NY
He Put a Hot Fish in Her Navel, Embajada, San Juan, Puerto Rico
Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now, Dallas, TX
The Figure 8, Lamar Dodd School of Art, University of Georgia, Athens, GA
Sublime, Auto Body, Bellport, NY
Freedom Culture, curated by Graham Collins, Journal Gallery, Brooklyn, NY
Weird Science, curated by Aniko Berman, Marianne Boesky Gallery, New York, NY
Close to the Skin, curated by Lumi Tan, Company, New York, NY
Le Musée Imaginaire, Galerie Lefebvre & Fils, Paris, France
Dirty Linen, DESTE Foundation, Athens, Greece
Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger, KINMAN, London, United Kingdom
Vessels, Blackston Gallery, New York, NY

- Stirring Still*, The LeRoy Neiman Gallery at Columbia University, New York, NY
Vis-a-vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY
- 2014 *Got Tortilla with Butter on Phone. Think it's the End?*, curated by Mikkel Carl, Rod Barton, London, United Kingdom
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
Zero Point, Jackie Klempay Gallery, Brooklyn, NY
Paging Yolanda, Johannes Vogt Gallery, New York, NY
NIGHT TIDE, Gallery Diet, Miami, FL
Border Food, curated by Jesse Greenberg, Loyal Gallery, Malmo, Sweden
Former Models, curated by Merckx & Gwynne, BRIC, New York, NY
- 2013 *Internet Protocol*, Patrellas Imports, New York, NY
Snail Salon, curated by Adrienne Rubenstein, Regina Rex, New York, NY
Bedfellows Club, curated by Jess Hirsch, Patty Healy McMeans, Minneapolis, MN
That Being Said, Jack Hanley Gallery, New York, NY
Where the Sun Don't Shine, 247365, New York, NY
- 2012 *Rock Lobster*, Shoot the Lobster, New York, NY
- 2011 *Vis a Vis*, Backyard Projects, New York, NY
Four, Settlement Gallery, Portland, OR
Hence, Hoffman Gallery, Portland, OR
- 2010 *Soluble*, Nationale, Portland, OR
Portrait Show, The Soap Gallery, San Francisco, CA
Rich With Nothing, Hungry Man Gallery, San Francisco, CA.
- 2009 *Family Quilt #2*, Together Gallery, Portland, OR
Devout Sacrilege, Galerie Studio St., Berlin, Germany
L'Art Sain, Gallery Neuf, Nancy, France.
METZBAU, Galerie de l'ENSA de Metz, Metz, France
I Love You, Briscoe School, Ashland, OR
- 2008 *Family Quilt*, Together Gallery, Portland, OR
- 2007 *Wish List*, Koscielak Gallery, Chicago, IL
Going to Bed, Heaven Gallery, Chicago, IL
Art Bash, Betty Hoffman Gallery, Chicago, IL
Show ID, Gallery X, Chicago, IL
- 2006 *Illusion 4*, Mission Cultural Center, San Francisco, CA
- 2005 *Art Without Borders*, Mission Cultural Center, San Francisco, CA

Publications

- 2018 *Reco / Verso: Art Publishing in Practice*, Hauser & Wirth Publishers and Artbook at MoMA PS1, New York, NY
- 2017 *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon, New York, NY

Dreamers Awake, White Cube, New York, NY
Play With Me, Grace Banks, Laurence King Publishing Ltd, London, United Kingdom
Form of Touch, Becky Nahom, Brooklyn, NY

- 2016 *In Practice: Fantasy Can Invent Nothing New*, Sculpture Center, New York, NY
- 2015 *Deste: 33 Years, 1983–2015*, The Deste Foundation, Athens, Greece
Buying Friends, The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids MI
The Figure 8, Lamar Dodd School of Art, Athens, GA
Notes From A Young Curator, by Sam Korman, Publication Studio, Portland, OR

Bibliography

- 2021 E. Buhr, "In Hannover lehrt, HOW TO SURVIVE Widerstand in der Krise" *Monopol*, January.
- 2020 J. Ayerza, "Elizabeth Jaeger," *Lacanian Ink*, 55/56, Fall. (cover)
C. Bonin, "Starter : Die Neuen Kuenstler" *ART -Das Kunstmagazin*, April.
L. Wessel, "Poster for Download, Courage Gallery In The Break Room," *Monopol*, April 22.
S. Metz, "#Kunsttrotzcorona 12," *artmagazine*, April 17.
Editorial, "How the Art World is Helping to Fight the Effects of Coronavirus," *Harpers Bazaar*, April 15.
"Poster d'artista negli ospedali di New York," *Sky Arte*, April 13.
T. Dafoe, "Artists Have Designed Motivational Posters for Healthcare Workers on the Front Lines - More than 85 artists have contributed posters to show their gratitude," *Artnet*, April 9.
H. Bishara, "Artists Decorate Hospital ICUs With Encouraging Posters" *Hyperallergic*, April 8.
B. Bobb, "Meet the Women Behind the Inspirational Art Gallery Wall in Lenox Hill Hospital," *Vogue.com*, March 27.
- 2019 S. Wolfe, "Strength Through Fragility - Elizabeth Jaeger's Brine", *Artland*, May.
A. Larkin, "Ritualisted Sculptures: Elizabeth Jaeger," *Exberliner*, May.
J. Hardt, "Bodies as Vessels: an Interview with Elizabeth Jaeger," *Berlin Artlink*, April.
A. Lehrer, "The Discomfort in Comfort: Vulnerability in Elizabeth Jaeger's New Portraits," *Filthy Dreams*, February 14.
J. Chiaverina, "One on One: Elizabeth Jaeger Talks 'Hours', Her New Show of Portraiture at Jack Hanley Gallery," *ARTNews*, January.
- 2018 A. Lehrer, "Contemporary Art Unsettles In Show at JTT Gallery Curated by Dan Herschlein," *Forbes*, August 7th.
D. Creahan, "Beside Myself, Curated by Dan Herschlein, at JTT," *ArtObserved*, August 2.
"The Pain of Others at Ghebaly Gallery," *Contemporary Art Daily*, February 28.
J. Piejko, "Critic's Guide : Los Angeles," *Frieze.com*, January 2.
J. Weitz, "The Pain of Others at Ghebaly Gallery," *CARLA*, February 8.
"Eye to Eye at Arsenal Contemporary, New York," *Mousse Magazine*, February.
- 2017 "Elizabeth Jaeger - Why I Create," *Phaidon*, Vitamin C: Clay and Ceramic in Contemporary Art.
G. Banks, *Play With Me: Dolls, Women, Art*, Laurence King Publishing Ltd, London, UK,

2017.

G. Banks, "Five Contemporary Artists Using Dolls as a Feminist Protest," *AnOther*, September 19.

J. Wolkoff, "The Body Politic: A Conversation with Elizabeth Jaeger," *Art in America*, August 23.

"Sticky Fingers at Arsenal Contemporary, New York," *Cura Magazine*.

S. Cascone, "Editor's Picks: 14 Things to See in New York This Week," *Artnet News*, July 10.

"'Sticky Fingers' at Arsenal Contemporary New York," *BlouinArtInfo*, August 1.

B. Cannon, "Critics' Picks," *Artforum*, July.

E. McDermott, "10 Female Artists to Watch," *Elle*, May 9.

D. Kazanjian, "A Guide to This Spring's Best Art Shows," *Vogue*, March 31.

J. Wolkoff, "Elizabeth Jaeger at Jack Hanley," *Art in America*, March 23.

C. Lesser, "15 Must-See Works at NADA New York," *Artsy*, March 3.

2016

K. Herriman, "A New York Gallery Show Rethinks the Summer Reading List," *The Creators Project*, July 7.

W. Vogel, "Critics' Picks," *Artforum*, June.

"Time Out Loves to See 'Mirror Cells'," *Time Out New York*, June 15.

J. Chiaverina, "Spider Women, Cargo Ships, Chia Grass, and 'Mommy': Behind the Scenes of 'Mirror Cells' at the Whitney Museum," *ArtNews*, 10 June.

Tracy Zwick, "Feeling It," *Cultured Magazine*, June.

"A Flowering of Spring Shows," *BLOUIN ArtInfo*, May.

"Mirror Cells at Whitney Museum," *MUSE*, 12 May.

S. Heins, "5 Great Things To Do In NYC This Week," *Gothamist*, May.

S. Gladstone, "The Time Between Seconds," *Foundations Magazine*, Spring/Summer.

N. Freeman, "SculptureCenter Reveals More Details of its All-Female 2016 Exhibition Lineup," *ARTnews*, March 1.

K. Herriman, "In Bushwick, Signal Gallery's Latest Show Will Improve Your Mental Health," *Artsy*, February 29.

M. Finaly, "Exhibitions in Brief: Saints, Sex Dolls and Subversive Paintings," *CFile Daily*, February 22.

S. Callahan, "5 Rising Sculptors Talk About What's Next in 2016," *Vice*, February 19.

2015

"The Ones To Watch: Elizabeth Jaeger," *Interview Magazine*, Winter.

N. Freeman, "'Thinking From The Present Allowed Us To Get To The Past': Peter Eleey Talks The New Embrace of Old Work In 'Greater New York'," *ArtNews*, October 9.

B. Sutton, "MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so-Greats)," *Hyperallergic*, October 9.

A. Binlot, "A New Gallery in Puerto Rico With a Salacious Backstory," *The New York Times*, October 1.

"Elizabeth Jaeger," *Purple Magazine*, Fall-Winter 2015/2016, volume 3, issue 24.

"Consumer Reports: Elizabeth Jaeger," *Art News*, August 21.

"Weird Science," *V Magazine*, August.

"Review: 'Weird Science,' a Group Show of Experimental Art," *The New York Times*, July 30.

"Elizabeth Jaeger 'Night Shade' at Kinman Gallery, London," *Purple.fr*, July 3.

"Le musée imaginaire," *Wall Street International*.

M. Lim, "Elizabeth Jaeger," *Arthena*, June 22.

J. Steinhauer, "The 2015 NADA New York Art Fair in 25 Superlatives," *Hyperallergic*,

- May 15.
 B. Boucher, "Sex Sells As NADA New York Becomes the World's Most Erotic Art Fair," *Artnet*, May 15.
 S. Indrisek, "Delusional Shopping at NADA New York," *Art Info*, May 14.
 A. Campbell, "Elizabeth Jaeger, And Now Gallery," *Artforum*, May.
 M. Elizalde, "New York City Art Gallery Guide: Lower East Side and Chinatown," *Condé Nast: Traveler*, March 27.
- 2014 "Post Woman," *Kaleidoscope Magazine*, Issue 23, Winter.
 L. Rubio, "artnet Asks: Elizabeth Jaeger," *artnet news*, November.
 R. Small, "Elizabeth Jaeger, Former Model, Reshaping Her Career," *The New York Times*, October 8.
 J. Earnest, "Through a Glass Darkly, Elizabeth Jaeger," *The Brooklyn Rail*, In Conversation, October 3.
 S. Indrisek, "Elizabeth Jaeger: Blobs, Stretchers, Drunk Guys," *ArtInfo*, January 23.
- 2013 W.S. Smith, "First Look: Elizabeth Jaeger," *Art In America*, September.
 J. Earnest, "Elizabeth Jaeger at Interstate Projects," *SFAQ Online*, July.
 J.A. Peetz, "Where the Sun Don't Shine," *Artforum.com*, July 18.
 Z. Lescaze, "Medieval Times at NADA," *Gallerist NY*, May 10.
 Very Large Array, book and DVD. Nationale, Portland, OR.
- 2011 Benny, "Platinum Musing," *experimentalarchive.blogspot.com*.
 April Raimondi, Anyi. "Platinum Musing: Elizabeth Jaeger," *msmspx.com*.
 C. Armstrong, "Elizabeth Jaeger," *Workspace.com*, March.
- 2010 Trippe, "Hungry Man," *Fecalface.com*, October.
 L. Radon, "Review: Very Large Array," *Ultrapdx.com*, July.
 S. Korman, "Notes From a Young Curator."
- 2009 A. Watson, "Elizabeth Jaeger: Making Sunday a Funday," *AmeliasMagazine.com*, June.

Museum Collections

Whitney Museum of American Art

Artist Books

- 2018 *Denude*, Peradam Press, ISBN: 978-1-7320534-8-9
- 2017 *In Case of Fire*, onestar press
- 2016 *Ships In The Night*, Peradam Press, ISBN: 978-0-9906448-6-6
- 2015 *The Rat*, Peradam Press
- 2013 *Eros C'est La Vie*, Totem Press, 2013
- 2011 *How Other People See Me*, Publication Studio, 978-1-9356625-8-7
- 2010 *Very Large Array*, book and DVD (with Jenna Kaes). Nationale, Portland, OR

Lectures and Public Speaking

- 2019 Pennsylvania Academy of the Fine Arts, October 2nd
- 2018 Princeton University, "Contemporary Figure," April 17th
- 2017 Hunter College, "MFASO Lecture," March 21st
- 2016 Cooper Union, "Interdisciplinary Seminar Elizabeth Jaeger and Adriana Farmiga," March 29th
Whitney Museum, "Mirror Cells: A Salon (with Ezra Feingburg)," August 4th
Artnet, "Artist Breakfast, Art Table, Elizabeth Jaeger and Judith Shea," January 20th